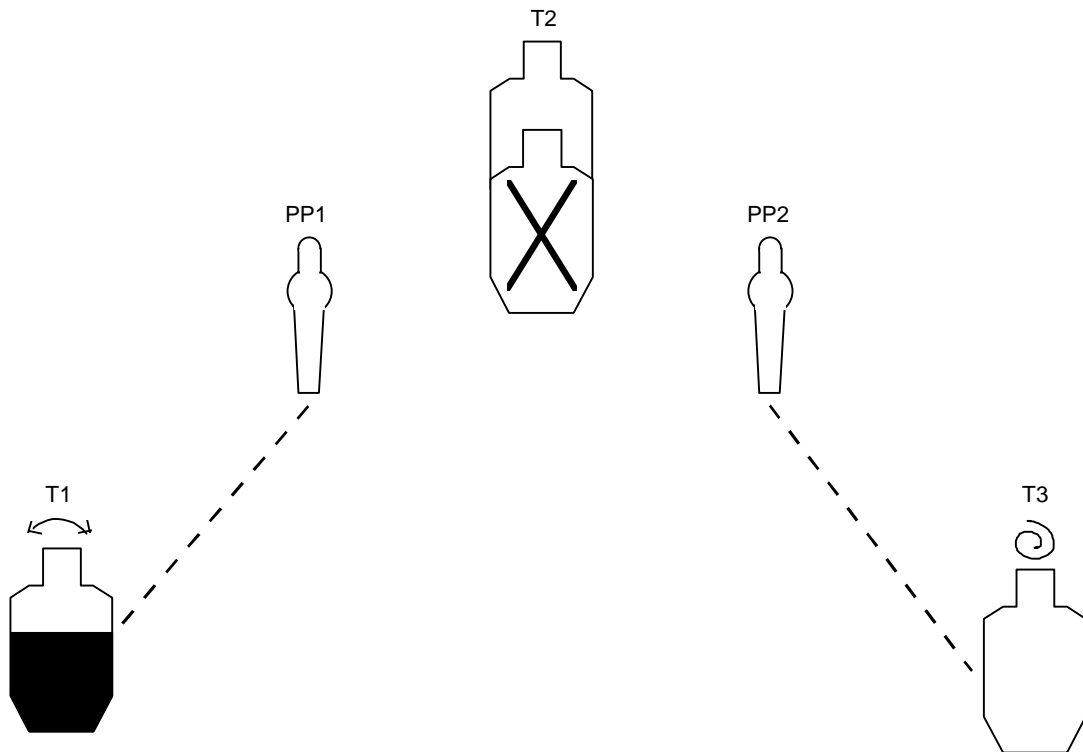


# Unofficial Sourcebook of USPSA/IPSC Courses Of Fire

## Field Course Supplement #1 January 1999



Jeffrey A. Maass

USPSA # L-1192  
NROI/CRO

Unofficial Sourcebook of USPSA/IPSC Courses Of Fire  
Field Course Supplement #1  
Jeff Maass USPSA # L-1192  
email: jmaass@freenet.columbus.oh.us

## Conditions of Use

The stage designs contained in this *Sourcebook* are provided to you free-of-charge, and you are welcome to use them in any way that will promote the sport of practical shooting. You may copy and use individual stage design specifications and scoresheets for your match. You may copy and re-distribute this *Sourcebook* in it's entirety in digital or hard-copy form, provided that you do not modify the contents and do not make a profit in the process!

If you have corrections, comments, or other suggestions, please contact me by email or by telephone at (614) 873-3234.

If you have a great idea for a new stage design, contact me and I will work with you to get it into the next volume!

This material was not produced by and is not the responsibility of the United States Practical Shooting Association (USPSA) or the International Practical Shooting Confederation (IPSC).

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This supplement to the Unofficial Sourcebook of USPSA/IPSC Courses of Fire contains 16 IPSC Field Courses, some of which I have recently designed, and some of which have been submitted by other IPSC course designers for inclusion. Club Match Directors are always struggling to find stages for their local matches. Hopefully, the *Sourcebook* and this *Supplement* will lighten their load and add variety to their club matches. The *Sourcebook* Volume 1, made available in March 1998, contained 81 courses of fire.

**In this volume you will find 16 copier-ready courses of fire, each with an associated scoresheet. This material is made available at no cost for use by anyone whose purpose is to promote our sport.**

These stages are intended to be in compliance with the recommendations of the current IPSC rule 2.01 (13<sup>th</sup> Edition) limits of 28 rounds on field courses. Each of these stages is designed with the intention that they be '1911-neutral' (no more than 8 rounds *required* from any one shooting position).

Concerning the props and target stands used in these designs: we build walls and vision barriers from Bianchi barricades, 1x2 lumber, and black plastic sheeting, which allows us to easily construct long temporary walls very inexpensively, so you'll see liberal use of walls. There are some steel no-shoots, twisters, and swingers specified, which may not be available at all clubs. Replacing steel no-shoot targets with paper targets will generally result in shoot-through problems, and is not encouraged.

These course descriptions have been drawn in the style of the USPSA Classifier stages in the National Classification Course Book, although usually no dimensions are provided on my designs. This lack of measurements is intentional: these stages can be squeezed or stretched to adapt them to your own range facilities. Where dimensions are provided treat them as suggestions (except, of course, for distances to steel targets, which should always be at least 30 feet from the shooter (US6.04)).

These stages were drawn using stage design templates created by Ken Wagner, USPSA # A-28672. Ken has made these easy-to-use templates available at no cost, and you can find a copy of the tool set on the USPSA web site. The templates are Word 6 source (.doc) and Powerpoint 4 source (.ppt) files, and the archive contains it's own readme file.

This *Sourcebook* is distributed in Adobe PDF format, which maintains a constant display and print format on several computer platforms, and prevents accidental changes to the document by users. The Adobe Acrobat Reader 3.0 is available for free download: see my web site for information. Comments and suggestions are welcome: please send email to the address above.

Designers' work included:

Tom Hoffman A-18259  
Jeff Maass L-1192  
Dr. Amos C. Patterson L-1551

The *Sourcebook*, *Volume 1* and all current and future Supplements will be made available for download from my web site at: <http://www.netexp.net/~jmaass>.

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Stage Name	Scoring	# Rounds	Course Type	Designer
Claremore Crescendo	Comstock	21	Field Course	Jeff Maass L-1192
Cubbyhole	Comstock	8	Field Course	Jeff Maass L-1192
Cubbyhole 2	Comstock	12	Field Course	Jeff Maass L-1192
Cubbyhole 3	Comstock	16	Field Course	Jeff Maass L-1192
Darrell's Barrel Peril	Comstock	22	Field Course	Jeff Maass L-1192
Darrell's Barrel Peril 2	Comstock	22	Field Course	Jeff Maass L-1192
Get Down To It	Comstock	14	Field Course	Tom Hoffman A-18259
Get Down To It 2	Comstock	16	Field Course	Tom Hoffman A-18259
Hot Toddy	Comstock	16	Field Course	Dr. Amos C. Patterson L-1551
Merrill's Madness	Comstock	22	Field Course	Dr. Amos C. Patterson L-1551
No News Is Good News 2	Comstock	27	Field Course	Dr. Amos C. Patterson L-1551
Slartibartfast's Pride	Comstock	25	Field Course	Jeff Maass L-1192
Slartibartfast's Pride 2	Comstock	25	Field Course	Jeff Maass L-1192
Through And Through	Comstock	18	Field Course	Jeff Maass L-1192
Through And Through 2	Comstock	16	Field Course	Jeff Maass L-1192
Through And Through 3	Comstock	25	Field Course	Jeff Maass L-1192