

Unofficial Sourcebook of USPSA/IPSC Courses Of Fire
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This *Sourcebook* contains IPSC courses of fire which I have designed over the past several years. Many were shot at Pickaway County Sportsmen (OH) USPSA/IPSC matches between 1992 and 1996, and some have not yet made the transition from paper to the range. I enjoy the process of stage design, and it seems that club Match Directors are always struggling to find stages for their local matches. Hopefully, this *Sourcebook* will lighten their load and add variety to their club matches.

In this archive, you will find 81 copier-ready courses of fire, each with an associated scoresheet: 37 Field Courses, 33 Speed Shoots, and 11 Standard Exercises. This material is made available at no cost for use by anyone whose purpose is to promote our sport.

These stages are intended to be in compliance with the recommendations of the IPSC rule 2.01 (13th Edition) limits of 28 rounds on field courses and 16 rounds from three or fewer position on speed shoots. Each of these stages is designed with the intention that they be '1911-neutral' (no more than 9 rounds *required* from any one shooting position. USPSA is expected to adopt this rule in early 1998.

Concerning the props and target stands used in these designs: we build walls and vision barriers from Bianchi barricades, 1x2 lumber, and black plastic sheeting, which allows us to easily construct long temporary walls very inexpensively, so you'll see liberal use of walls. There are some steel no-shoots, twisters, and swingers specified, which may not be available at all clubs. Replacing steel no-shoot targets with paper targets will generally result in shoot-through problems, and is not encouraged.

These course descriptions have been drawn in the style of the 1996-97-98 USPSA Classifier stages in the National Classification Course Book, although usually no dimensions are provided on my designs. This lack of measurements is intentional: these stages can be squeezed or stretched to adapt them to your own range facilities. Where dimensions are provided treat them as suggestions (except, of course, for distances to steel targets, which should always be at least 30 feet from the shooter (US6.04)).

These stages were drawn using stage design templates created by Ken Wagner, USPSA # A-28672. Ken has made these easy-to-use templates available at no cost, and you can find a copy of the tool set on the USPSA web site. The templates are Word 6 source (.doc) and Powerpoint 4 source (.ppt) files, and the archive contains it's own readme file.

This *Sourcebook* is distributed in Adobe PDF format, which maintains a constant display and print format on several computer platforms, and prevents accidental changes to the document by users. The Adobe Acrobat Reader 3.0 is available for free download: <http://www.adobe.com/prodindex/acrobat/readstep.html>. Bookmarks and thumbnails are provided for each stage design, allowing ease of navigation through the *Sourcebook*.

I'd like to acknowledge the contributions of Ken Wagner, Pat LeGere, and Ivan "Eagle Eye" Ketler (Hungarian Practical Shooting Association), who reviewed this set of stages and provided helpful suggestions and corrections. Any remaining errors remain mine alone.

Comments and suggestions are welcome: please send email to the address above.

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